

## Overload Artist Table Terms and Conditions

Definitions for this document: The Overload Committee, legally representing Anime NZ Ltd., is also referred to herein as '**Overload Committee**', '**We**', or '**Us**'. The artist, also referred to as '**You**' or '**Your**', includes any assistant or associate at Overload New Zealand Anime & Manga Convention 2026 (Overload 2026).

It is a requirement for your registration as an artist at the Overload New Zealand Anime & Manga Convention that you accept and adhere to these **Terms and Conditions**. They are subject to change at any time, and interpretation and enforcement of the rules are at the discretion of the Overload Committee. Any updates to these Terms and Conditions will be communicated to you via the email provided in your application/registration. Artist Registration is contractual. As a registered artist, you are deemed legally responsible and liable for any infringement of terms and conditions, even if caused by an assistant or associate.

The Overload Artist Table is available to independent artists (not represented by a company or agent), both amateur and professional, whether local or international, who wish to exhibit or sell their artistic creations at the Overload convention.

### Restricted Sale Items at Overload

All items for display, distribution or sale at your table must be designed or created by you. We encourage the sale of original prints, crafts, manga, and similar creations.

'Fan art and fan crafts' based on anime, manga, and pop culture series are also accepted. The Overload Committee defines fan art and fan crafts as your original creative work based on licensed, copyrighted material and characters. The original creator of all fan art or crafts must be present at your table.

If you are part of an artist circle or collective, you may sell any works to which you have contributed—such as artbooks, manga, doujinshi, or games. Your contribution must be clearly acknowledged, and your name should appear in the credits or creator listing, similar to standard attribution in collaborative manga or game production.

Overload prohibits the following content, including but not limited to:

- Artificial Intelligence (AI), AI-generated, AI-assisted or AI-modified art
- Traced or copied artwork/designs
- Stolen artwork/designs
- Heavily referenced or reproduced/modified artwork/designs
- 3D-printed or cutting-tool-assisted designs that are not your original work, or that have not been reasonably transformed, regardless of whether the original file has commercial rights.

As Overload is a family friendly event, some mature creative content that are allowed (within NZ law and censorship standards) for distribution but not display include, but are not limited to:

- Graphic/extreme violence or gore
- Explicit nudity
- Sexual content (indecent or lewd materials)
- Intentional fetish content (regardless of explicit presentation or not)

Artists must keep their mature creations away from public display and appropriately censored, and only distributed in opaque packaging. Artists are responsible for verifying customers' age (18 years or older) by checking a valid form of ID (i.e., valid passport, drivers licence, Kiwi Access card, birth certificate, firearms licence) before they are allowed to view or receive this content. Overload does not permit nor will it be liable under any circumstances for the distribution of mature content to minors, unsolicited or otherwise.

Overload welcomes artists who operate as registered businesses or sole traders (e.g., selling your own goods online or retail). However, the sale of commercially made goods not produced or designed by you is strictly prohibited. If you wish to sell commercially manufactured or third-party merchandise, please apply for an Exhibitor Stand instead by contacting us at [exhibitor@overload.co.nz](mailto:exhibitor@overload.co.nz).

## **Overload Artist Table Application Policy**

Only online applications through our designated form will be accepted. Applications may be made from within New Zealand or overseas.

An individual artist may submit only one application, multiple applications from the same artist/individual will be discarded.

The artist must provide accurate, complete, and truthful identification and information as required. By submitting an application, the artist warrants that the information provided is lawful and correct.

The artist agrees that Overload may make direct communications to the email addresses and mobile numbers that the artist provides for event-related purposes and collateral information.

To apply/register, the artist must be at least 18 years or older, or if under 18 years, a signed parental/guardian consent form must be submitted to the Overload Committee within the application period.

Submitting an application does not guarantee a table registration offer. All applications are subject to screening by the Overload Committee.

Only successful applications will go into the lottery pool, and randomly selected entrants will be notified. All decisions are final; and no correspondence regarding selection will be considered. Artists who are not accepted in the initial results due to capacity limits will be waitlisted, and may be contacted when a table space becomes available.

If, after being selected from the lottery, you choose to decline the registration opportunity or fail to complete the registration process, you are confirming that you will not be attending Overload 2026 as a registered artist. As such, your entry to Overload, as an artist who is using an Overload Artist Table, will be denied, and your lottery win will be offered to an artist randomly selected from the waitlist. Please note that the registration opportunity cannot be transferred to another individual.

## **Overload Artist Table Types**

For 2026, Overload offers two types of Artist Registrations to successful applicants:

- A. **Overload Artist Full Table:** Includes one (1) full artist table, two (2) chairs, and two (2) entry wristbands for both event days (1 for yourself and 1 for your assistant or associate).
- B. **Overload Artist Half Table:** Includes **half a table**, one (1) chair, and one (1) artist entry wristband for both event days.

Artists who wish to share a full table must apply for Half Tables separately. The individual applications must list the name of the other artist in the respective section of the application to confirm a mutual agreement to share. While every effort will be made to accommodate shared table requests, the shared placement cannot be guaranteed on the day of the event.

Access to electricity is also available at an additional cost. Requests for this add-on after applications close are not guaranteed to be actioned.

## Registration Policy

Registration covers the entire two-day event; the artist must attend both days: **26th - 27th September 2026**, at New Zealand International Convention Centre (NZICC), 101 Hobson Street, Auckland Central, NZ.

All registration steps must be completed within the deadlines communicated via email by the Overload Committee. Failure to complete registration by the stated deadline will result in the table being offered to another artist from the waitlist.

To ensure fair distribution of tables, multiple bookings, reselling, or unauthorised transfers are strictly prohibited.

Artists will have their table number/placement confirmed after registration, but before the event. Consideration will be taken for specific requests outlined in the artists' application but not guaranteed.

## Cancellation Policy Following Registration

There are no refunds if you cancel your registration.

If Overload 2026 cannot proceed as scheduled due to unforeseen circumstances, the event may be postponed to a later date within 2026. The new event date will be advised at the time the postponement is announced. All artist registrations will automatically remain valid for the postponed date.

If the postponed date is not suitable for you, you may request a refund of the registration fee (excluding any processing fees). Refund requests must be submitted in writing within two (2) weeks of the postponement announcement.

If Overload 2026 is cancelled entirely and is not rescheduled, all registered artists will be eligible for a refund of the registration fee paid (excluding any processing fees).

The Overload Committee shall not be liable for any loss, damage, or expenses incurred by artists as a result of cancellation or postponement of the event.

## Transfer of Registration & Table Swapping

If, due to unforeseen circumstances, the registered artist cannot attend the event, your registration can only be transferred if there is an artist from the waitlist who is willing to take your table. This must occur before your registration fee can be refunded (excluding processing fees). This must be done with the approval of the Overload Committee (contact [artist@overload.co.nz](mailto:artist@overload.co.nz)).

Table swaps are allowed for Overload Full Tables only, when both registered artists mutually agree. This must be done with the approval of the Overload Committee (contact [artist@overload.co.nz](mailto:artist@overload.co.nz)).

### Important Note:

- No transfers will be considered after **1<sup>st</sup> July 2026**.
- No swapping of tables will be considered after **10<sup>th</sup> July 2026**.
- If you transfer or swap tables after the event program printing deadline, updates cannot be made.

## Artist Entry and Occupancy

- Each **Overload Artist Full Table** includes two (2) artist wristbands per day.
- Each **Overload Artist Half Table** includes one (1) artist wristband per day.

Requests for additional wristbands must be submitted, approved, and paid for by **Saturday 19<sup>th</sup> September 2026**. Please consider the maximum number of occupants operating your table during the event should not exceed two (2) at any given time.

The artist wristbands differ for each day, you must wear the correct wristbands at all times while at the venue. Any artist who is not wearing a correct wristband may be denied entry to or removed from the event venue. Individuals without an artist wristband are not permitted inside the venue during non-event hours.

The Overload Committee reserves the right to remove individual(s) behind a table if there is reasonable concern towards capacity limitation, even if the individual(s) are wearing artist wristbands.

Artists are required to maintain a fully operational table during scheduled opening hours. Displays must be fully set up and ready for sales when doors open and must remain in place until the event closes each day. Early pack-up is not permitted.

## Set-up and Pack-out

Artist Table pack-in/set-up and pack-out dates, times and guidelines will be provided to you via email prior to the event.

Aside from restocking your table, you may not pack-out on Saturday 26<sup>th</sup> September 2026, nor pack-in/set-up on Sunday 27<sup>th</sup> September 2026.

Artists are responsible for arranging and supplying their own setup, displays, and merchandise. All setups must be conducted in a manner that does not disrupt other artists or attendees, whether physically, audibly, or through other sensory impacts. All displays must stay within the artist's designated space.

## Responsibility of Artists

Overload is a family-friendly event. Please ensure your displayed work is suitable for all ages. If you are selling adult arts/goods please conceal and censor them adequately. No arts/goods shall be allowed for trading if those items breach NZ law or Censorship standards. The Overload Committee reserves the right to require immediate removal of items from the event, at its discretion, if they appear to be commercial goods, infringing or illegal items. It is not the responsibility of the Overload Committee, volunteers or staff to check all or any items. It is expected that you shall ascertain the legality and suitability of their goods, and use your own discretion whether and how to present them for sale at Overload.

When conducting any kind of activity which will draw an audience or queue, such as portrait art, games, giveaways etc., other than directly selling goods, you must be mindful of guests, attendees, and fellow artists. The maximum queue you can have depends where your table is located. If you are at the end of a table row, your limit is 5. If you are at any other table, your limit is 2. If you have more people than allowed continually waiting around your table, you must apply a crowd control system (e.g., numbered tickets).

Should a static crowd at your table continually block access to other artists, significantly obstruct passage through the venue or cause any health and safety concerns, we will ban any further activities at your table.

Please keep your area as clean and tidy as possible.

While care is taken to keep artists and their property safe, the Overload Committee takes no responsibility for lost, stolen or damaged property. Any transactions made between artists and customers are entirely the responsibility of said parties, not the Overload Committee.

Breaches of the above requirements may result in your registration being cancelled. If the Overload Committee cancels your registration under this clause it shall not be liable to pay you any compensation for loss or damage and will have no further legal obligations.

## Health and Safety

The Overload Committee wishes to make sure Overload is a safe event for all artists and attendees. Make sure your table set-up does not raise any health and safety issues. No more than two people are allowed per table at any time. Maximum display height (including table height) is 2.3 meters.

As a requirement of entry to Overload, all artists and associates must have read and understood the 'Overload Health and Safety Plan' which shall be provided before Overload. As the registered artist you will be notified of any updates or changes to relevant documents. It is your responsibility to ensure that anyone associated with your table has also read and fully understood these documents.

- Drugs, alcohol, smoking and vaping are all forbidden at the venue at all times.
- Absolutely no flames, naked or contained, shall be allowed at the venue.
- Any devices which can trigger the fire alarm are prohibited.
- Do not place items in front of, or otherwise block the fire exits.
- Abusive or violent behaviour shall not be tolerated.
- Weapons, dangerous goods, and non-service animals are prohibited.

In case of fire, evacuation should be commenced. Please exit the building immediately using the nearest Fire Exit, and/or follow our fire warden's and security staff's instructions. The gathering point is outlined in the 'Overload Health and Safety Plan'.

All artists should understand that while we will make reasonable efforts to accommodate disclosed accessibility or medical needs, it may not eliminate all risks. You will accept responsibility for assessing whether participation as an artist at Overload is appropriate for your personal health and medical condition. You will accept responsibility for managing your own health conditions, medications, dietary needs, and physical limitations while participating. The Overload Committee shall not be liable for complications arising from your failure to do so.

Neither venue management nor Overload Committee shall be held responsible for any injuries to exhibitors, artists and/or members of the public, or for any costs incurred in such an event. Responsibility for familiarity, and compliance, with all rules and regulations pertaining to Health and Safety at the event lie entirely with the attendees, exhibitors and artists.

## **Damage to The Venue**

To avoid damage, no items are to be attached, pinned, stapled, screwed or adhered to the door or wall surfaces within the venue without prior approval of the Overload Committee.

Please carefully inspect your table and the surrounding area prior to set-up. Any damage to walls, floors, pillars, doors, and windows should be pointed out to the Overload Committee at this time. If no damage is mentioned to the Overload Committee prior to set-up we shall take this as implicit confirmation that the area is undamaged.

Any damage done in the vicinity of the table space during Overload, any associated repair costs, and consequential financial loss to Overload Committee, are the responsibility of the artist.

## **Limitation of Liability**

The Overload Committee shall not be held liable for any failure to perform its obligations under the Overload Artist Table Terms and Conditions where such failure is due to circumstances beyond the reasonable control of the Overload Committee.

Without limiting any exclusion of the Overload Committee's liability under the Overload Artist Table Terms and Conditions, the Overload Committee's maximum aggregate liability shall not exceed the total amount payable by the artist in respect of the Registration fee.

The Overload Committee shall not be held liable for any loss of profits or any consequential, indirect or special loss, damage or injury of any kind whatsoever suffered by the artist arising directly or indirectly from any breach of any of the Overload Committee's obligations under or in connection with this registration or from any cancellation of this registration or from any negligence, misrepresentation or other act or omission on the part of the Overload Committee, its employees, agents, volunteers or contractors.

The Overload Committee shall not be held responsible for any Copyright and/or Trademark infringements made by the artist. Any legal action that may result from copyright and/or trademark infringement is the

sole responsibility of the artist. By registering you agree to legally indemnify the Overload Committee against any such legal action.

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**Any breach or suspected breach of these Terms and Conditions by artists may result in cancellation of Overload Artist Table Registration, expulsion from the event or exclusion from future events, and registration fees will not be refunded. All decisions are final.**